

## AI Help for Writers and Editors

### Writing Assistants

No software yet can write or edit as well as a human. Writing and editing tools are as successful as spellcheck, and we know how well that works, don't we? ***Don't let AI do all your writing.***

The best uses of AI for writing are for helping you expand your thinking. Try it for brainstorming, outline creation, or analysis of what you've written, for example.


[Goblin Tools' Formalizer](#). Improve your tone! Pop in a short text, and Goblin Tools will help make the text more formal, more casual, less snarky, and more.

[WordRake](#). WordRake predates the current wave of AI tools. It reviews your writing in MS Word and Outlook, making suggestions to clarify or trim your writing.

[Claude](#). Claude has become my go-to chatbot to work with. I can toss it a scenario and ask for blog post topic ideas or give it a topic and ask for points to cover. It does well with writing alt text and fixing citation formatting. Plus, with a subscription, I can upload a file and ask questions about it.

[Chat by Copy.ai](#). For writing support that coordinates with your writing style, upload writing samples for analysis, save the analysis, and apply it to a chat prompt.

[Poe](#). Poe gives you access to many AI tools in one place. If you're looking for a cost-effective subscription, this could be it.



Treat these tools like an  
overeager intern:  
Train them and check  
their work carefully!

### AI Content Detectors

Some publishers and other companies have decided to not allow any AI use in the writing process. Editors may be asked to flag text that could have been written by AI. Sure, AI sometimes write stiff, awkward, or factually incorrect copy, but so do writers.

An AI content detector may help you identify non-human copy. None of them have a 100% success rate, though, so test any detector on human and human-AI copy before flagging copy as potentially machine-written.

[Winston AI](#).

[Copyleaks](#).

**Pro tip:** As I write this, machine-generated content [cannot be copyrighted in the US](#). If you want to copyright your work, research copyright laws in your area.

### ***AI Tools, Tips, and Resources***

[AI for Editors course](#). Learn how editors can ethically use AI in their work, taught by editor Erin Servais.

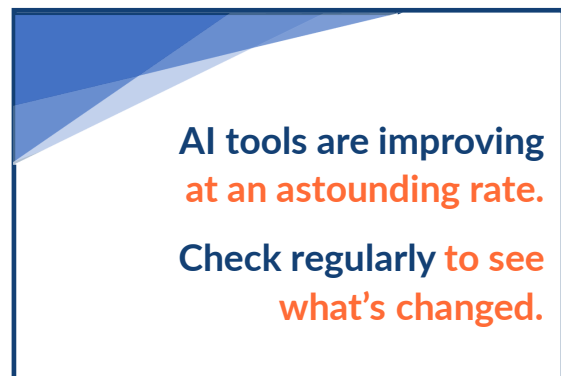
[AI Content Policy for Editors course](#). Editor Amy Frushour Kelly teaches you how to write an AI content policy for your editing business.

[ChatGPT Prompt Generator](#). Get help generating prompts that do what you intend them to do.

[Futurepedia](#). What task do you want help with? Search Futurepedia to find help. Create a free account with a few details and get recommendations to try.

[Google Gemini](#). Search Gemini and receive a summary of results. Select “Deep Research” to get an in-depth report on your search topic. This is a helpful way to do fast search, but do check the sources. Like all AI, Gemini sometimes misinterprets what it finds or makes things up.

[Prompt School](#). Learn how to write better prompts from Copy.ai’s blog.



### ***More About AI***

[“Is AI-Generated Content Copyrighted?”](#) A recent article by George Lawton for TechTarget (June 5, 2024).

[“Why AI Won’t Replace Human Editors – and AI Agrees.”](#) Editor Hazel Bird explains why she thinks there’s still a place for editors in a world of AI (Word Stitch Editorial, April 11, 2023).

[AI on the Ground](#). A collection of research on the impacts of AI from nonprofit Data & Society.

[Editor vs. AI](#). A collection of test results from award-winning editor Adrienne Montgomerie.

[AI Sidequest](#). An AI news newsletter from Mignon Fogarty.

[Almost Timely Newsletter](#). A weekly newsletter from Christopher S. Penn